

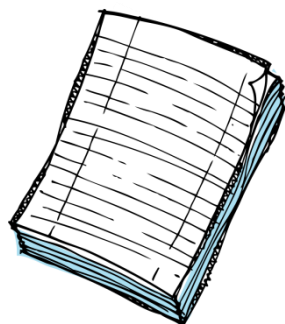
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Faculty members
ID Card





Media & Cultural Studies

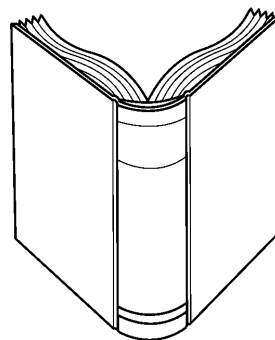


☐ Broadcasting

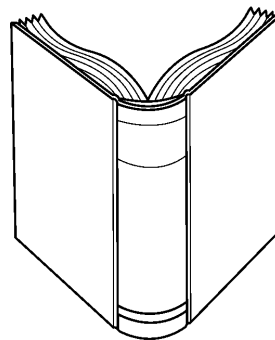
☐ Media History

☐ Transnational Communication

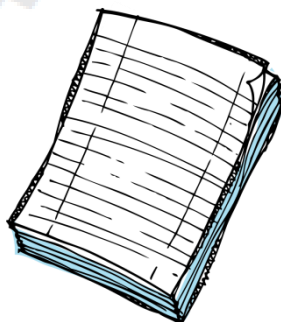
Nelson Ribeiro
- Media, Society and Culture



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Communication Sciences



☐ Cyberculture

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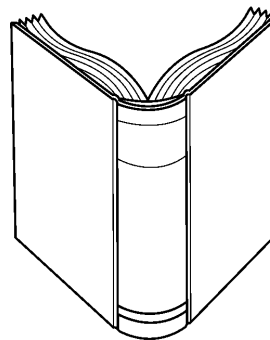


Media Studies



- ☐ New Media
- ☐ Digital Games
- ☐ Digital Readership

Cátia Ferreira
- Transmedia Storytelling



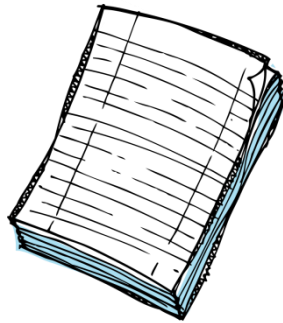
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Catarina Burnay

- Grad Lab: Career Development

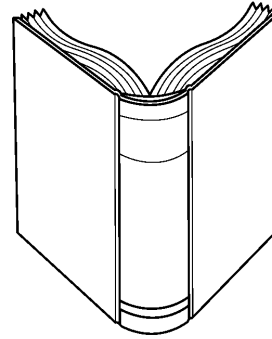
Communication Sciences



☐ Television Studies

☐ Television Fiction

☐ Audiences

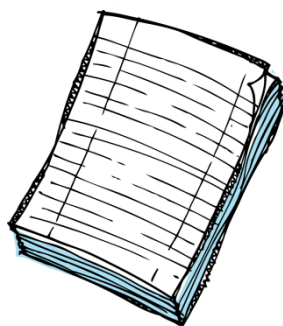


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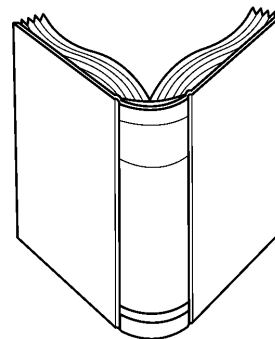
Hispanic Languages and Literatures



☐ Eros and Literature

☐ Auto/biography and self/portraiture

**Jorge Fazenda
Lourenço**
- World Literature



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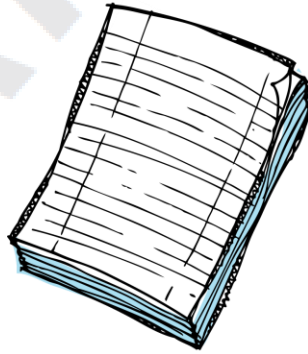
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Translation Studies



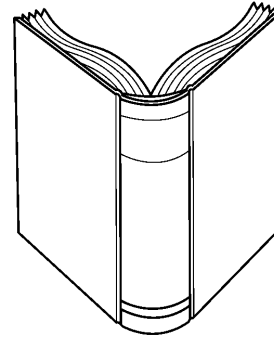
☐ Translation History

☐ Cultural Theory

☐ Migration in Literature and the Arts

Alexandra Lopes

- Discourse and Identity
- Research Colloquium I



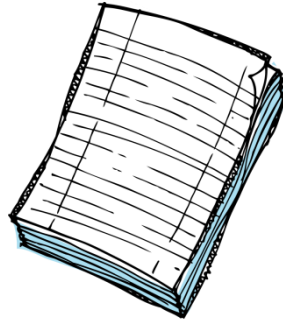
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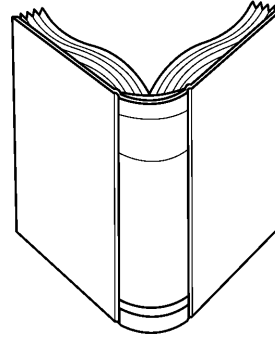
English Culture Studies



☐ Cultural Theory

☐ Victorian Studies

Luísa Leal de Faria
- Metaculture I



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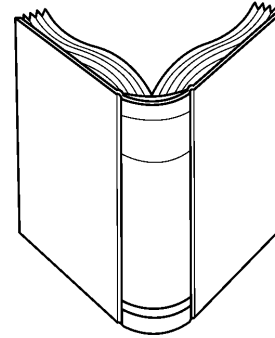
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Isabel Capeloa Gil

- Methods for Cultural Analysis
- Metaculture II



German Studies



☐ Cultural Theory and Critique

☐ Visual Culture

☐ Culture, Conflict and Violence

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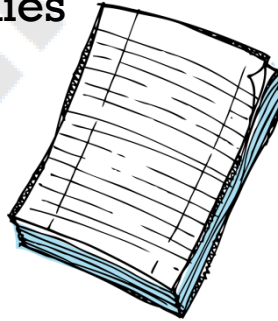
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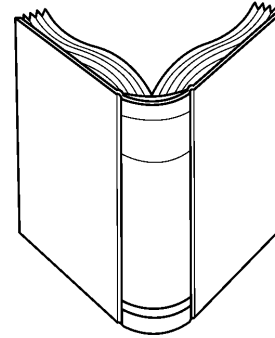
Culture Studies



☐ Iconology and
Iconography Studies

☐ Religious art

☐ Renaissance and
Baroque Art Studies



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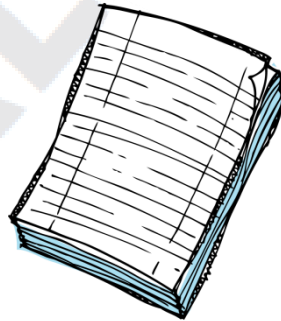
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Culture Studies

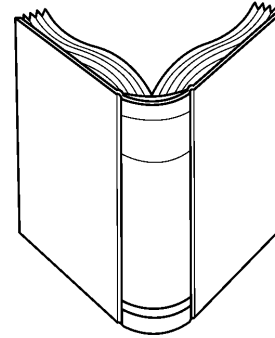


- ☐ Conflict and Catastrophe
- ☐ American Studies
- ☐ Visual Culture

Diana Gonçalves

- Contemporary Culture
and the Environment

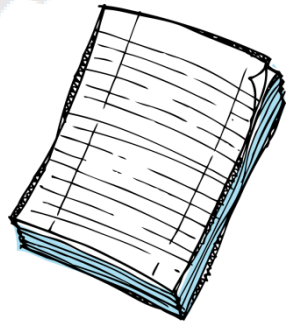
- Research Colloquium I



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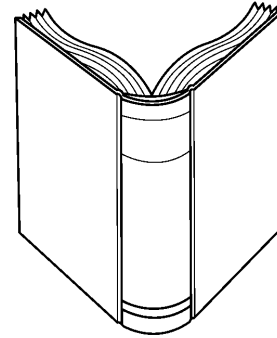
Modern Languages and Literatures



☐ Culture Studies

☐ film Studies

☐ Visual Culture



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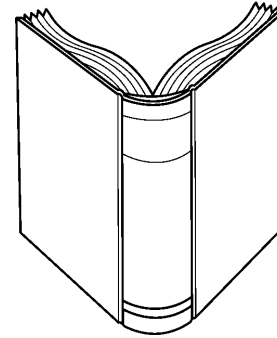
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Luísa Santos

- Grad Lab: Publishing Strategies
- Management of Cultural Projects
- Cultural Entrepreneurship
- Curatorial Practices



Culture Studies



- ☐ Contemporary Art
- ☐ Social Practice
- ☐ Social Change; and Activism

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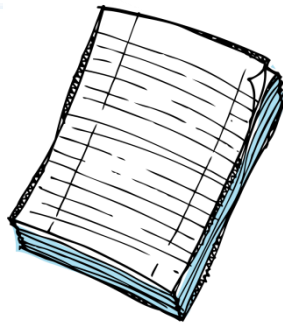
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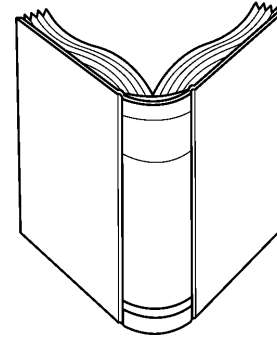
Culture Studies



- ☐ Culture Studies
- ☐ Contemporary Art
- ☐ Visuality/Visual Culture

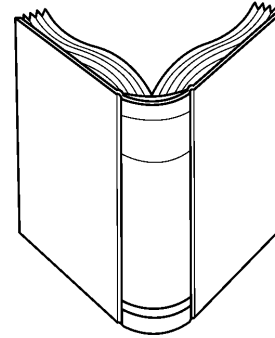
Ana Cachola

- Grad Lab: Data Base Research
- Methods for Cultural Analysis

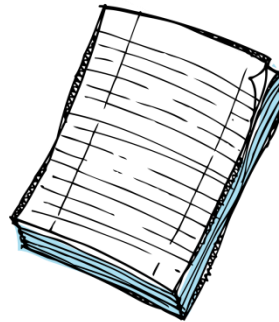


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Literary Studies



- ☐ Cognition and Culture
- ☐ Narrating Europe
- ☐ Translating Europe

• (2015) [Ed.] *A New Visibility: On Culture, Translation and Cognition*. Lisbon: UCE 2015.

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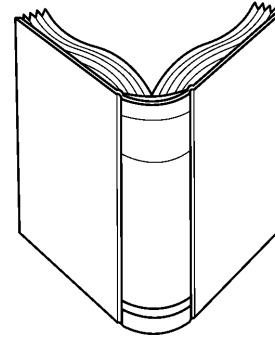
German Literature and Languages



- ☐ Cognitive Linguistics
- ☐ Cognitive Literary Studies
- ☐ German Studies

Ana Margarida Abrantes

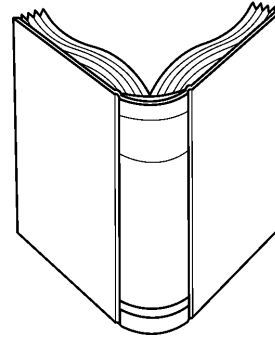
- Narrative and Culture
- Research Colloquium II



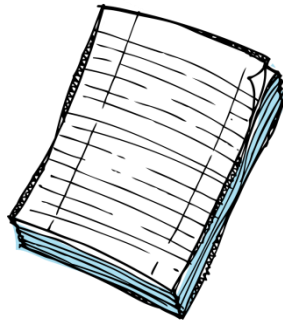
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Ana Teresa dos Santos

- Grad Lab: Academic English



Translation Studies



☐ Translation History

☐ Translation and Media

☐ Cultural Mediation

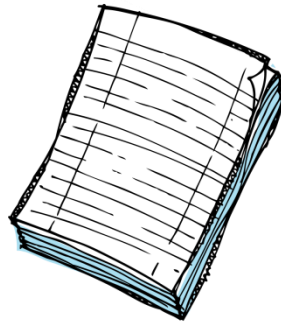
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• “Faulkner and the Portuguese Censorship” in Translation & Censorship in Different Times and Places, ed. Teresa Seruya and Maria Lin Moniz (Newcastle-upon-Tyne: Cambridge Scholars Publishing



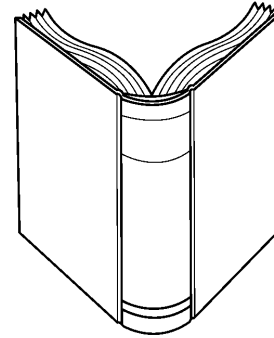
Literary Theory



☐ Literary Theory

☐ Comparative
Literature

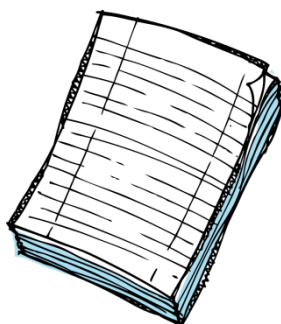
☐ Portuguese
Language and
Literature



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Culture Studies

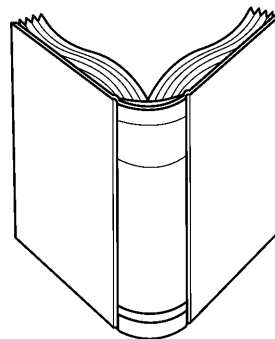


☐ Modern Languages and Linguistics

☐ Translation Studies

☐ Music and Art

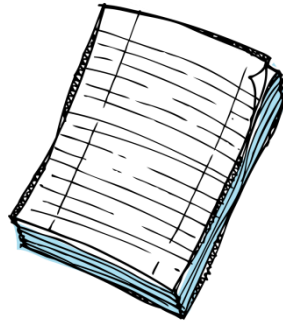
Jorge Vaz de Carvalho
- Culture and Literary Mediation



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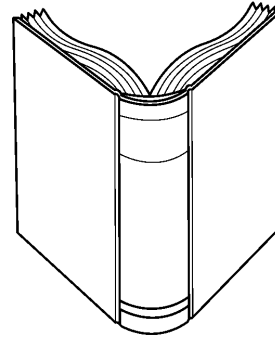


Business Science and Applied Economics



- ☐ Cultural Economics
- ☐ Financial Accounting
- ☐ Informational Economics

Ricardo Reis
-Cultural Economics



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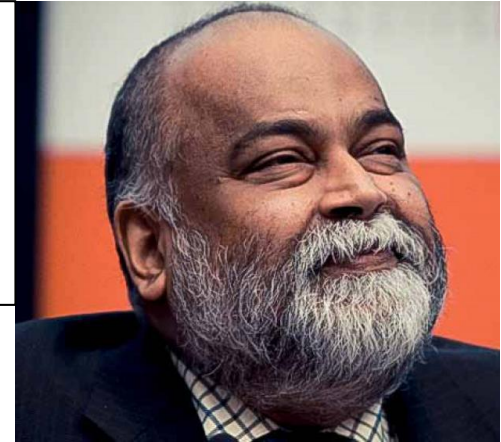
Esther Peeren
University of
Amsterdam
-Performativity and
Culture

**Álvaro
Barbosa**
University of Saint
Joseph
- Culture, Production
and Creativity



INVITED PROFESSORS -2016/2017-

**Arjun
Appadurai**
New York
University
-Culture and
Globalization



**Andrea Pocsik (CEU -
Budapeste)**
-Visual Culture -

