

XIII Graduate Conference in Culture Studies

ECHOES OF AGE

Relational Dynamics in an Intergenerational World

Conference Programme



THURSDAY, APRIL 3, 2025

09:00–09:30

Registration

09:30–10:00

Welcoming Session
Isabel Capelo Gil, Rector of UCP
Alexandra Lopes, Director of CECC
Organising Committee

Paper Session 1: Media, Public Spaces, and Social Engagement

10:00–11:00

[Elizângela Carvalho Noronha & Carla Ganito \(UCP – CECC\)](#)

Ageing, Religiosity, and Media Consumption: A Case Study

[Lutsia Kors \(TU Delft\)](#)

Bridging Generations in the Public Space by Design: A Non-Verbal Artistic Intervention in Rotterdam Zuid

11:00–11:30

Coffee Break

Keynote Session 1

11:30–13:00

[NATÁLIA FERNANDES](#)

University of Minho

Chair: Thales Reis Alecrim

13:00–14:00

Lunch Break

Paper Session 2: Generational Conflict, Heritage, and Cultural Identity

14:00–15:00

[Simon Kienzl \(LMU Munich\)](#)

Elena Ferrante and the (im)possibility of “a potent genealogy of our own”

[Maria Menzel \(LMU Munich\)](#)

From Ancestors to Revolutionaries: The Political Role of Grandmothers in *The Old Drift*

15:00–15:30

Coffee Break

Keynote Session 2

15:30–17:00

[LUÍSA LEAL DE FARIA](#)

UCP – CECC

Chair: Rosalind Murphy

FRIDAY, APRIL 4, 2025

Paper Session 3: Memory, Nostalgia, and Representation in Media and Film

Shenglan Zhou (UCP – CECC)

Echoes of Childhood: Reflective Nostalgia in 1990s Rural China Through Independent Animation

09:30–11:00

Mário Avelar (UCP – CECC)

“Still Life”, an intermedial dialogue on the depiction of life and death in Johnny Cash’s “Hurt”

Louis Breitsohl (LMU Munich)

Echoes from the Afterlife: Colonial Legacies, Generational Ruptures and the Dreamscapes of Queer Indigenous Identity

11:00–11:30

Coffee Break

Keynote Session 3

11:30–13:00

SIMON(E) VAN SAARLOOS

writer, artist and curator

Chair: Aishwarya Kumar

13:00–14:00

Lunch Break

Paper Session 4: Ageing, Gender, and Identity

Karen D. van Minnen (ASCA, University of Amsterdam)

14:00–15:00

Relational Dynamics, Gender, and Generational Shifts in *The Answers* and *A Woman Destroyed*

Carola Paolucci (Université Sorbonne Nouvelle)

Generational identity: conflict and cultural negotiation in *White Teeth* and *Assommons les pauvres!*

15:00–15:30

Coffee Break

Keynote Session 4

15:30–17:00

NANAKO NAKAJIMA

Waseda University, Tokyo

Chair: Teresa Weinholtz

17:00–17:15

Closing Session