



CATÓLICA  
FACULDADE DE CIÊNCIAS HUMANAS

LISBOA

15  
FIFTEEN YEARS  
THINKING AHEAD

**THE  
LISBON  
CONSOR  
TIUM**

THINKING AHEAD



# Welcome to a program that likes to think ahead.

*Isabel Capelo Gil*  
Program Director

Before the enormous challenges to cultural development, but also the tremendous opportunities artists and curators have today, Culture Studies provides a framework of understanding that aims to intervene in the dominant organization of knowledge and work to make the study of culture in its manifold and non non-hierarchical form an educational paradigm of the 21st century. The Lisbon Consortium is a story of success resulting from a good idea and a group of people (academics and cultural managers) who believe in change and collaboration between the university and the cultural sector. It is an idea that has been made

to matter by bringing together entrepreneurial design and grounded critique. This is a place where new and even crazy ideas are cherished and exploratory thinking is promoted. We believe in a vernacular humanism that will allow research to enact a productive space of solidarity in academia and in the arts world.

We are looking for creative minds and restless researchers willing to take up the challenge and aiming to think ahead.

Join us!



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# 01



## what

The Lisbon Consortium is a network between the Master's and Doctoral Programs in Culture Studies at Universidade Católica Portuguesa and cultural institutions in Lisbon.



# What is the Lisbon Consortium?

## 01

The Lisbon Consortium is a unique and innovative cooperation program with an international focus. It brings together Academia and the artworld, through a partnership between the Master's and Doctoral Programs in Culture Studies at Universidade Católica Portuguesa and prominent cultural institutions in Lisbon.

- The aim of this network is to promote advanced training in the multidisciplinary field of Culture Studies as well as the professional integration of students, bridging theory, applied research, curatorship and cultural management.

### The Lisbon Consortium is shaped by:

01. Inter-institutional cooperation;
02. Excellence in research;
03. Creativity and cultural entrepreneurship;
04. Social responsibility in the production of knowledge.



Our values are collaboration, edgy practice and excellence in research

**The scope of the Lisbon Consortium activities is wide-reaching and demanding:**

- ◆ A research program built on critique and challenge-based learning;
- ◆ Coordination of academic activities with partner cultural institutions (lectures, seminars, workshops);
- ◆ Development of joint research projects (fundamental studies, arts-based research, and practical case-studies projects);
- ◆ Career development and internships at partner institutions;
- ◆ Annual organization of the Lisbon Summer School for the Study of Culture (June/July), with the participation of national and international scholars, artists and curators.



“The Lisbon Consortium offers one of those rare opportunities to engage with topical issues across boundaries of a disciplinary and geographic nature. Every time I attend, I leave with a richer sense of why things matter.”

*Barbie Zelizer*

**RAYMOND WILLIAMS PROFESSOR OF COMMUNICATION  
DIRECTOR OF CENTER FOR MEDIA AT RISK,  
ANNENBERG SCHOOL FOR COMMUNICATION,  
UNIVERSITY OF PENNSYLVANIA.**



“The Lisbon Consortium strikes me as just the sort of interdisciplinary, collaborative experiment that is vital for the future of cultural studies. The development of forms of cooperation among different — both academic and cultural — institutions opens up the possibilities of new practices of creative knowledge production and communication. Its effort to produce the best possible research in socially responsible ways embodies fundamental commitments at the heart of cultural studies.”

*Lawrence Grossberg*

**MORRIS DAVIS DISTINGUISHED PROFESSOR OF  
MEDIA STUDIES AND CULTURAL STUDIES. DIRECTOR  
OF UNIVERSITY PROGRAM IN CULTURAL STUDIES,  
UNIVERSITY OF NORTH CAROLINA, CHAPEL HILL.**





# Programs

## MA IN CULTURE STUDIES

The MA Program in Culture Studies has been ranked #2 by the Eduniversal Worldwide Best Masters Ranking in Cultural Management/Creative Industries Management. The Eduniversal Ranking assesses masters programs worldwide, based upon reputation, employment opportunities and student satisfaction.

This MA Program targets graduate degree students interested in a structured discussion of global cultural phenomena and arts management.

The program is organized around theory and practice-based core courses that tackle the main issues in the study of culture. Each seminar provides a broad scope for interdisciplinary interaction between fields such as Cultural Studies, Curatorship, Cultural Management, Literary and Artistic Studies, Translation, as well as Media and Visual Studies.



EDUNIVERSAL  
**RANKING**  
BEST MASTERS

### Specializations:

- a. Management of the Arts and Culture
- b. Global Cultures and the Arts



## a. Management of the Arts and Culture

### CORE COURSE SEMINARS

- ◆ Metaculture
- ◆ Methods and Objects in Cultural Research
- ◆ Curatorial Practices
- ◆ Arts Management in the Digital Age
- ◆ Entrepreneurial Project
- ◆ Academic Writing
- ◆ Secondment
- ◆ Lisbon Summer School for the Study of Culture
- ◆ Research Seminar I & II
- ◆ Writing Lab I & II



“A lesson on how to effectively understand life”

“The Lisbon Consortium offers a very consistent program designed to trigger critical and analytical thought. The extremely competent and empathetic teaching staff can only be matched with the exciting body of students, whose diverse backgrounds and interests provide fruitful discussions and bonds. One key aspect that pervades this program is humanity. Towards one another, the objects argued on, the theories debated, and, ultimately, their implication for the construction of a more livable society for all. The MA in Culture Studies is a lesson on how to effectively understand life through Academia.”

*Clara Antunes*

**CULTURAL PRODUCER  
MA IN CULTURE STUDIES**

## b. Global Cultures and the Arts

### CORE COURSE SEMINARS

- ◆ Metaculture
- ◆ Methods and Objects in Cultural Research
- ◆ The Global Contemporary: Genealogies and Fractures
- ◆ Ecocultures
- ◆ Politics of the Visual
- ◆ Academic Writing
- ◆ Secondment
- ◆ Lisbon Summer School for the Study of Culture
- ◆ Research Seminar I & II
- ◆ Writing Lab I & II

### EXAMPLES OF ELECTIVE COURSES

- ◆ Cultures of Translation
- ◆ Narrative and Culture
- ◆ Arts Markets and Practices of Collecting
- ◆ Tacit Knowledge and Culture
- ◆ Global Bollywood
- ◆ Activism
- ◆ Media and Memory
- ◆ Cultural Economy
- ◆ Arts Criticism
- ◆ Performance Cultures

## a.b.





# Programs

## PhD IN **CULTURE STUDIES**

- The Doctoral Program in Culture Studies is a research program for students in the Humanities and Social Sciences as well as professionals from the cultural sector, involved in both the cultural industries (museums, foundations, publishers), or the creative industries, who wish to advance their university education within a theoretically solid and groundbreaking framework.



The Doctoral Program in Culture Studies takes into direct consideration the ever increasing value the arts and culture represent to the understanding and the identity of groups and individuals, in an era marked by globalization, and rapid cultural dissemination. The Program provides ample opportunities for interdisciplinary interaction through a significant range of electives from the neighboring fields of Cultural Studies, Curatorship, Cultural Management, Literary and Artistic Studies, Translation, as well as Media and Visual Studies.



## Theoretically solid and practice-based research

### **CORE COURSE SEMINARS**

- ◆ Metaculture
- ◆ Practices, Policies and Contexts of Cultural Analysis
- ◆ Academic Writing
- ◆ Lisbon Summer School for the Study of Culture
- ◆ Research Seminar I & II
- ◆ Writing Lab I, II, III & IV

### **EXAMPLES OF ELECTIVE COURSES**

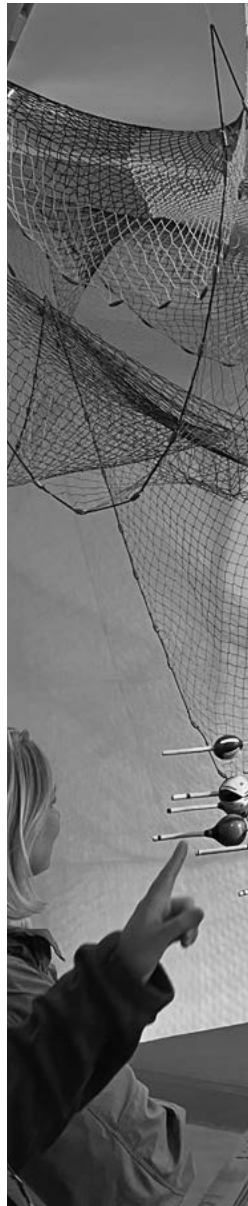
- ◆ Politics of the Visual
- ◆ The Global Contemporary
- ◆ Curatorial Practices
- ◆ Arts Management in the Digital Age
- ◆ Cultures of Translation
- ◆ Narrative and Culture
- ◆ Arts Markets and Practices of Collecting
- ◆ Entrepreneurial Project
- ◆ Ecocultures
- ◆ Tacit Knowledge and Culture
- ◆ Global Bollywood
- ◆ Artivism
- ◆ Media and Memory
- ◆ Stories of Art History
- ◆ Alternative Modernities
- ◆ Art and Conflict
- ◆ Cultures of Silence



# Programs

## PhD IN CULTURE STUDIES

PhD students can benefit from a wide range of international networks that offer conferences, Summer Schools and even bi-national degrees, such as the PhDnet in Literary and Cultural Studies, a network between the University of Giessen, the University of Helsinki, the University of Bergamo, the University of Graz, the University of Stockholm, University of Warwick and Universidade Católica Portuguesa. Members of the PhDnet pursue their doctoral studies at JLU-Giessen and Universidade Católica Portuguesa. Their projects are thus jointly supervised, leading to a degree from both institutions.





## “An inspiring symphony of knowledge and practice”

As a historian with a BA and MA in the field and experience as a History Teacher, I came to the Culture Studies program with a deep appreciation for narratives and the cultural forces that shape them. My parallel interests in Literature and Music, however, found an exceptional home here. The program didn't just enrich my historical perspective; it created a true interdisciplinary orchestra where the distinct melodies and rhythms of my passions could harmonize. The transdisciplinary structure, which expertly wove together theoretical foundations from philosophy and literary criticism with practical applications of cultural analysis and intervention, made this learning experience both enriching and stimulating. In this sense, the program allows independent, interdisciplinary research by blending theoretical learning with practical communication skills in an international setting.

*Thales Alecrim*

**PHD IN CULTURE STUDIES**





THE LISBON CONSORTIUM

01

LISBON SUMMER SCHOOL

# Lisbon Summer School for the Study of Culture

- The Lisbon Summer School for the Study of Culture, hosted by the Lisbon Consortium, is an annual event that brings together students, researchers, artists, and academics from the entire world to discuss the manifold ways in which cultures work.

Held every summer for an entire week, it is an opportunity for intellectual exchange through lectures, presentations, workshops, exhibitions and other cultural activities at several institutions in Lisbon.



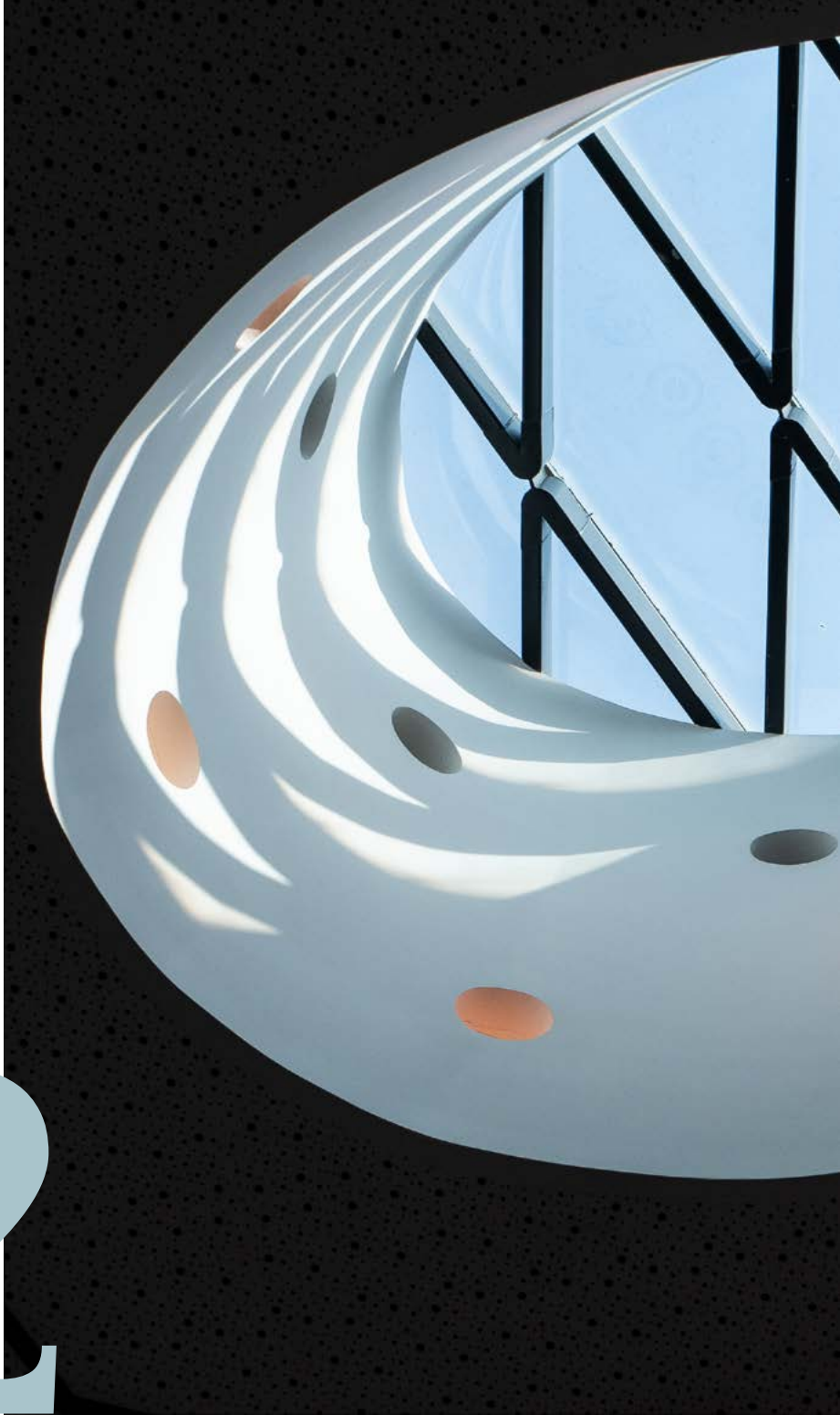




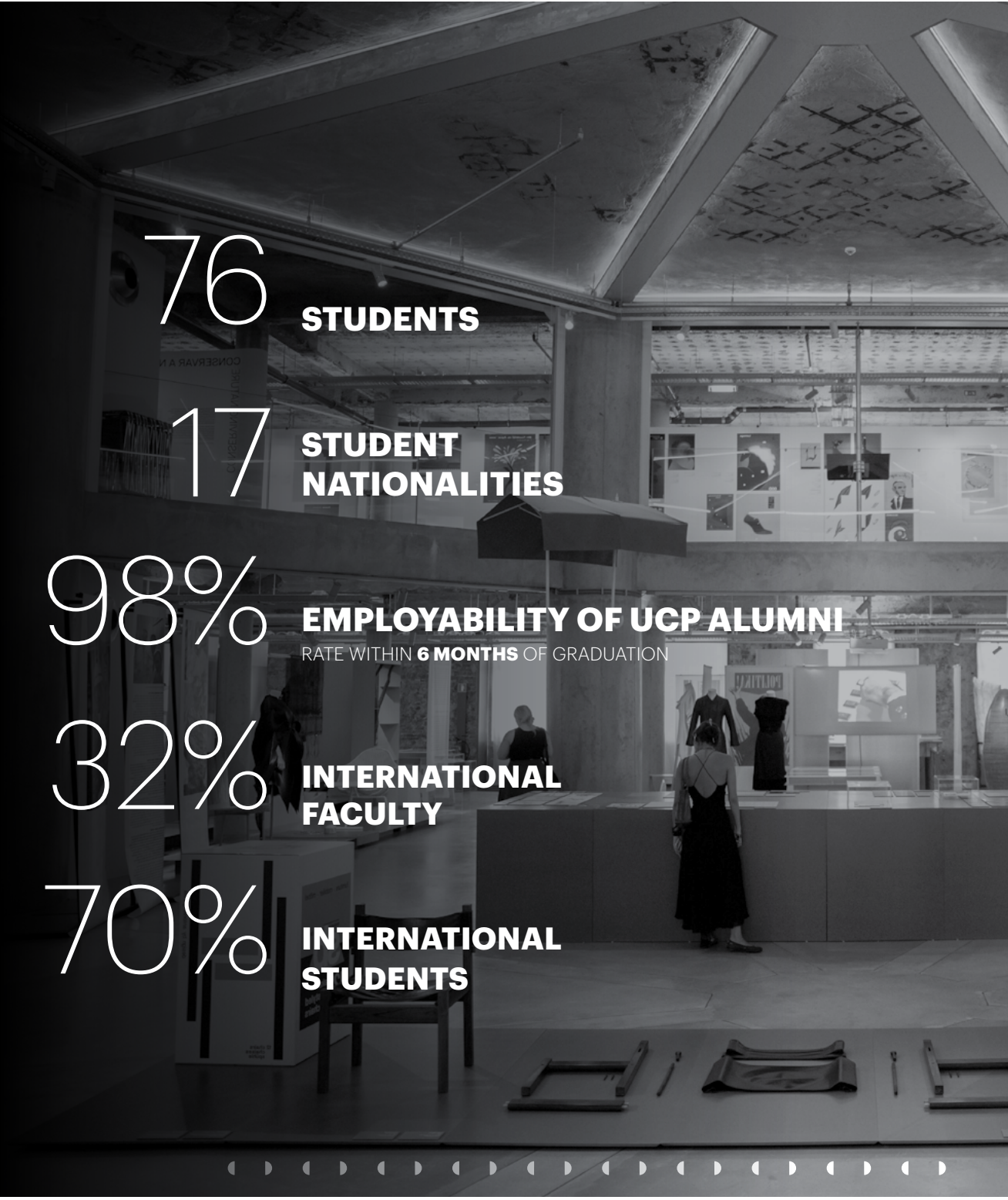
# 02

## who

The Lisbon Consortium brings together major players in the field of culture: internationally renowned scholars, artists, curators and cultural institutions.



# 02



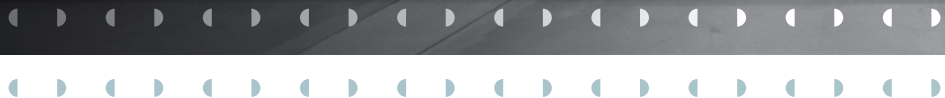
76 **STUDENTS**

17 **STUDENT NATIONALITIES**

98% **EMPLOYABILITY OF UCP ALUMNI**  
RATE WITHIN 6 MONTHS OF GRADUATION

32% **INTERNATIONAL FACULTY**

70% **INTERNATIONAL STUDENTS**





# THE LISBON CONSORTIUM



“A stimulating space for deep and independent research”

“The PhD in Culture Studies has proven to be a stimulating space for deep and independent research, which, in my case, is essentially interdisciplinary. If traditional seminars offer the very much needed contact with key theoretical concepts and references, other CECC-organized events (ranging from high-level international conferences to film club sessions) give room to the practice of academic, public communications. Engaging in such an international group such as the Lisbon Consortium brings us perspectives that challenge some pre-existent world views, and that, to me, is vital to foster any intellectual activity.”

*Eduardo Prado Cardoso*  
**POST-DOC RESEARCHER  
(CADOS-UCP)  
PHD IN CULTURE STUDIES**



# Partners

## NATIONAL PARTNERS

- ◆ CECC - Research Centre for Communication and Culture
- ◆ Brotéria
- ◆ Lisbon City Hall
- ◆ Centro Cultural de Belém
- ◆ Centro Nacional de Cultura
- ◆ Cinemateca Portuguesa
- ◆ Amélia de Mello Foundation
- ◆ Culturgest - Caixa Geral dos Depósitos Foundation
- ◆ Calouste Gulbenkian Foundation
- ◆ EDP Foundation
- ◆ Millenium BCP Foundation
- ◆ Oriente Foundation
- ◆ National Museum of Theatre and Dance
- ◆ Oceanário de Lisboa
- ◆ Parques de Sintra - Monte da Lua

# INTERNATIONAL PARTNERS

- ◆ Arte Institute
- ◆ Hong Kong Arts Festival
- ◆ Fundació Antoni Tàpies



## FUNDACIÓANTONITÀPIES



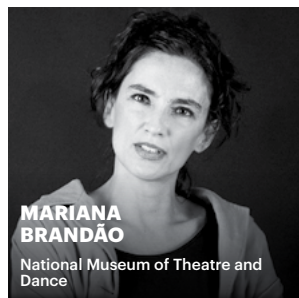
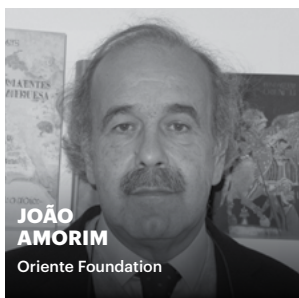
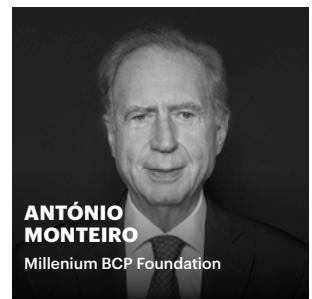
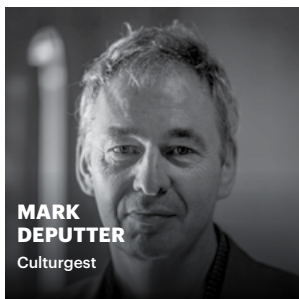


THE LISBON CONSORTIUM

# Curators Council

02

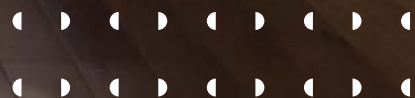
CURATORS COUNCIL



“The Lisbon Consortium  
is a great institution for  
creative thinking that  
stands for excellence in  
cultural education.  
The work they are doing  
is important and vital  
to our time.”

*Robert Wilson*

ARTIST, THEATRE DIRECTOR,  
THE WATERMILL FOUNDATION.





# Visiting Professors and Invited Speakers

## VISITING PROFESSORS

The Lisbon Consortium invites internationally renowned Visiting Professors every year to teach elective courses, as well as guest speakers for individual lectures or conferences, such as the Graduate Conference in Culture Studies or the Lisbon Summer School for the Study of Culture.

**Gabriele Brandstetter** *Free University Berlin (2007-2008)* ♦ **Barbie Zelizer** *University of Pennsylvania (2007-2008)* ♦ **Michael Schudson** *Columbia University (2007-2008)* ♦ **Elisabeth Bronfen** *University of Zurich / New York University (2008-2009)* ♦ **Biagio d'Angelo** *PUC-São Paulo (2008-2009)* ♦ **Wolfgang Müller-Funk** *University of Vienna (2009-2010)* ♦ **Lawrence Grossberg** *University of North Carolina (2009-2010)* ♦ **Ansgar Nünning** *University of Giessen (2010-2011)* ♦ **Vera Nünning** *Heidelberg University (2010-2011)* ♦ **Monroe Price** *University of Pennsylvania (2010-2011)* ♦ **Frederik Tygstrup** *University of Copenhagen (2011-2012; 2017-2018)* ♦ **Joyce Goggin** *University of Amsterdam (2011-2012)* ♦ **Frank Stern** *University of Vienna (2012-2013)* ♦ **Kai Sicks** *University of Bonn (2012-2013)* ♦ **Martin Zierold** *Karlsruhochschule International University (2012-2013)* ♦ **Octavian Saiu** *University of Bucharest (2013-2014)* ♦ **Kai van Eikels** *Free University of Berlin (2014-2015)* ♦ **Karl Erik Schøllhammer** *PUC-Rio (2015-2016)* ♦ **Knut Ove Eliassen** *Norwegian University of Science and Technology (2015-2016)* ♦ **Álvaro Barbosa** *University of Saint Joseph (2016-2017)* ♦ **Esther Peeren** *University of Amsterdam (2016-2017)* ♦ **Andrea Póczik** *Pázmány Péter Catholic University (2016-2017)* ♦ **Christoph Wulf** *Free University of Berlin (2016-2017)* ♦ **Angela Locatelli** *University of Bergamo, Italy (2017-2018)* ♦ **Laura Mulvey** *Birkbeck College, University of London (2017-2018)* ♦ **Paulo de Medeiros** *University of Warwick (2017-2018)* ♦ **Ana Bernstein** *Federal University of the State of Rio de Janeiro (UNIRIO) (2018-2019)* ♦ **Uwe Wirth** *Justus Liebig University of Giessen (2018-2019)* ♦ **Paulo Soeiro de Carvalho** *University of Lisbon (2018-2019)* ♦ **Carles Guerra** *Pompeu Fabra University (2019-2021)* ♦ **Hans Ulrich Gumbrecht** *Stanford University (2019-2020)* ♦ **João Cezar de Castro Rocha** *Universidade do Estado do Rio de Janeiro (2020-2021)* ♦ **Laura Erber** *University of Leiden (2020-2023)* ♦ **Susanne Weber-Mosdorf** *University of Tübingen (2020-2023)* ♦ **Maura Marvão** *Phillips Auction House / UCP Porto (2021-2025)* ♦ **Anders Michelsen** *University of Copenhagen (2022-2023)* ♦ **Lucia Boldrini** *Goldsmiths, University of London (2022-2023)* ♦ **Ipshita Chanda** *Foreign Languages University, Hyderabad (2023-2024)* ♦ **Richard Grusin** *University of Milwaukee (2024-2025)* ♦ **Sandra Bermann** *Princeton University (2024-2025)*

# INVITED SPEAKERS

**ACADEMICS** **Alain Montandon** *Blaise Pascal University* ♦ **Aleida Assmann** *University of Konstanz* ♦ **André Lepecki** *New York University* ♦ **Andreas Huyssen** *Columbia University* ♦ **Anton Kaes** *Berkeley University* ♦ **Ariella Azoulay** *Brown University* ♦ **Arjun Appadurai** *New York University* ♦ **Ban Wang** *Stanford University* ♦ **Claudia Benthien** *University of Hamburg* ♦ **Claudia Salamanca** *Pontificia Universidad Javeriana* ♦ **Djamila Ribeiro** *Pontificia Universidade Católica de São Paulo* ♦ **Doris Bachmann-Medick** *University of Giessen* ♦ **Edward Soja** *UCLA* ♦ **Ellen Sapega** *University of Wisconsin-Madison* ♦ **Eric Rentschler** *Harvard University* ♦ **George Yúdice** *University of Miami* ♦ **Haun Saussy** *University of Chicago* ♦ **Henry Jenkins** *University of Southern California* ♦ **Irit Rogoff** *Goldsmiths College* ♦ **Jennifer Wenzel** *Columbia University* ♦ **Jess Auerbach** *African Leadership University* ♦ **John Hutnyk** *Goldsmiths College, University of London* ♦ **John Storey** *University of Sunderland* ♦ **John Sundholm** *Stockholm University* ♦ **Leo Spitzer** *Dartmouth College* ♦ **Liliane Weissberg** *University of Pennsylvania* ♦ **Marc Augé** *CNRS - National Center for Scientific Research* ♦ **Márcio Seligmann Silva** *UNICAMP, Brasil* ♦ **Marianne Hirsch** *Columbia University* ♦ **Marita Sturken** *New York University* ♦ **Marvin Carlson** *City University of New York* ♦ **Michael Cronin** *Dublin City University* ♦ **Michael Rothberg** *University of Illinois* ♦ **Michele Cometa** *University of Palermo* ♦ **Mieke Bal** *University of Amsterdam* ♦ **Naomi Segal** *Birkbeck College, University of London* ♦ **Nicholas Mirzoeff** *New York University* ♦ **Norval Baitello Junior** *PUC-São Paulo* ♦ **Pepita Hesselberth** *University of Leiden* ♦ **Philip Auslander** *Georgia Institute of Technology* ♦ **Roberto Vecchi** *University of Bologna* ♦ **Samuel Weber** *Northwestern University* ♦ **Semir Zeki** *University College London* ♦ **Sophia Rosenfeld** *University of Pennsylvania* ♦ **Terence Wright** *Ulster University* ♦ **Timothy Garton Ash** *University of Oxford* ♦ **Thomas Elsaesser** *University of Amsterdam* ♦ **Tony Bennett** *University of Western Sydney* ♦ **Xiaomei Chen** *UC Davis*

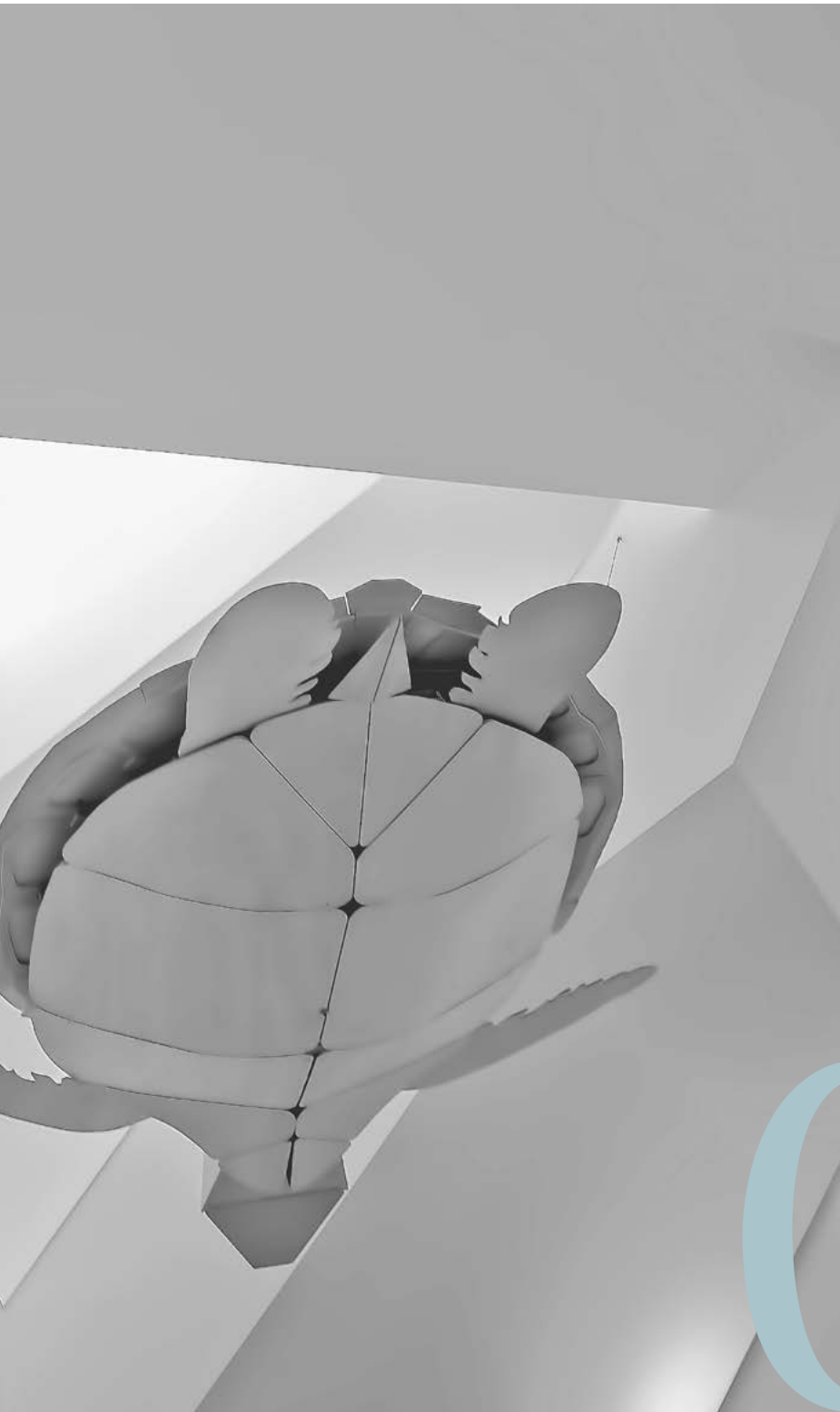
**ARTISTS** **Amira Hanafi** *Poet* ♦ **António Lobo Antunes** *Writer* ♦ **Bill Fontana** *Sound Artist* ♦ **Daniel Blaufuks** *Artist* ♦ **Hanif Kureishi** *Writer* ♦ **Martha Rosler** *Visual Artist* ♦ **Marcelo Brodsky** *Visual Artist* ♦ **Nina Berman** *Documentary Photographer* ♦ **Péter Forgács** *Media Artist and Filmmaker* ♦ **Peter Greenaway** *Filmmaker* ♦ **Stefan Kaegi** *Artist, Rimini Protokoll* ♦ **Robert Wilson** *Artist* ♦ **Rosângela Rennó** *Visual Artist* ♦ **Rui Catalão** *Performer* ♦ **Ruth Rosengarten** *Visual Artist* ♦ **Tonya Lewis Lee** *Film Director* ♦ **Vasco Araújo** *Visual Artist* ♦ **Vera Mantero** *Choreographer*

**CURATORS** ♦ **Benjamin Weil** *CAM-Gulbenkian* ♦ **Carles Guerra** *MACBA, Fundació Antoni Tàpies* ♦ **Guta Moura Guedes** *Terra Foundation* ♦ **Jean-François Chouquet** *MuCEM, Musée des Civilisations de l'Europe et de la Méditerranée* ♦ **Kathy-Ann Tan** *Independent curator* ♦ **Ruth Rosengarten** *Curator* ♦ **Tisa Ho** *Hong Kong Arts Festival* ♦ **Xavier Antich** *Fundació Antoni Tàpies, U. Girona*



# where

The Lisbon Consortium is a landmark in post graduate research. It is part of the sizzling environment of Lisbon, a true hub of European creativity, and a fantastic location with great quality of life.



# 03



THE LISBON CONSORTIUM

03

LIVING IN LISBON

# Living in Lisbon

14°C - 32°C



290 days of sunshine per year



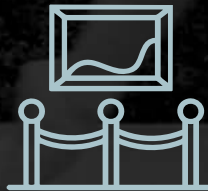
Safety



Cultural and historical landmarks



Cultural diversity



Vibrant art scene



Easy access to beaches and nature



**80+**

museums and galleries

**4th**

most beautiful city in the world

**8th**

most visited city in Europe

**30%**

Portugal's creative sector employment

**36%**

of the country's creative companies

**45%**

of generated creative turnover



## “A world capital of Culture Studies”

Out of the many things I could say about the Master's program in Culture Studies, one word stands out: excellence. Not only of the university and program itself, but of its teaching staff. The variety of seminars, taught by teachers from different nationalities and backgrounds, provides students with a challenging and rewarding academic path. Personally, my experience was even more gratifying, as I was given the unique opportunity to study early sound film in cooperation with the Portuguese Film Museum thanks to the Lisbon Consortium. At the end of this journey, I couldn't be more proud of having been part of an initiative that establishes my hometown of Lisbon as a world capital of Culture Studies.

*Ana Luí Pinheiro*

**OPERATIONS MANAGER  
MA IN CULTURE STUDIES**

# 03

LIVING IN LISBON

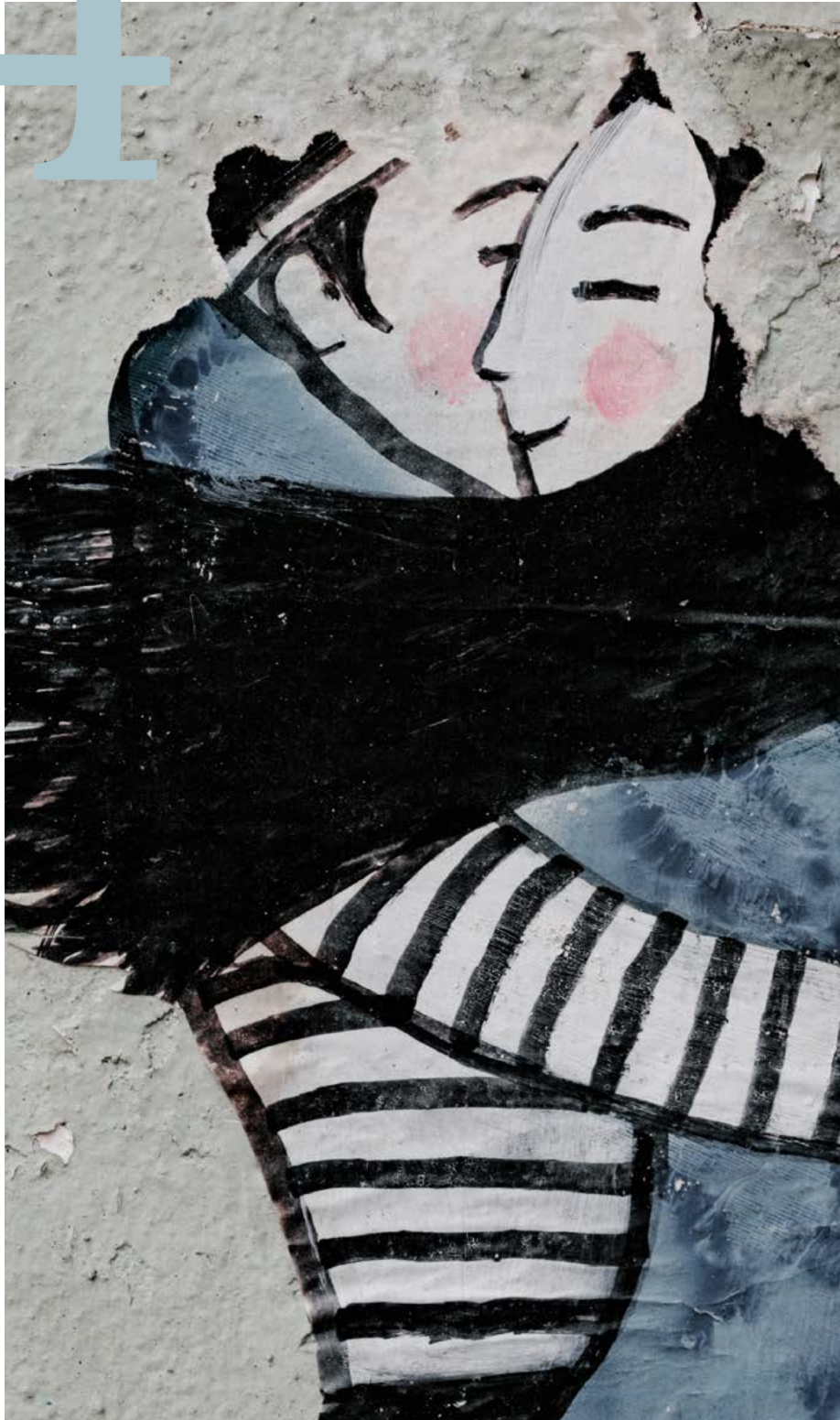
THE LISBON CONSORTIUM



# why

The Lisbon Consortium welcomes creative minds with a potential to contribute to an energizing intellectual environment and with an entrepreneurial mindset.

Its success is the result of the team at Universidade Católica Portuguesa, the committed support of the partner institutions in Lisbon and the creativity of our students.





# Why apply to the Lisbon Consortium



- 01. Long-term contribution to the development of the field of Culture Studies in Portugal and internationally.
- 02. Ranking of the program amongst the #2 best in the world.
- 03. Multidisciplinary educational model with a training component in collaboration with partner cultural institutions.
- 04. Innovative methodology that nurtures the transfer of knowledge between universities and cultural institutions, aimed at developing the potential of critical research within the Humanities, as well as bringing the practical context in which the research issues take shape into the university.
- 05. International vocation through international benchmark practices in academic and organizational cooperation in the field of culture as well as through participation in international Cultural Studies networks.
- 06. Highly qualified teaching staff and supervisors and a stimulating presence of visiting Professors who are top thinkers and practitioners in the field.





## INTERNSHIPS & PROFESSIONAL TRAINING

Students in Culture Studies at the Lisbon Consortium are eligible for internships within partner institutions, as well as in other institutions of interest.

The Lisbon Consortium's Career Office offers advice and guidance on Internship options.



## “Enriching and stimulating”

Coming from a BA in social sciences, I found at the Lisbon Consortium a great opportunity to deepen my knowledge on humanities and related research methodologies. Crossing on a theoretical level both philosophy and literary critics, I also had the chance to learn, explore and discuss more practical fields of research, such as curatorial practices and film studies. The international environment and the transdisciplinary structure of the programme made this learning experience enriching and stimulating.”

*Federico Rudari*

**PHD IN CULTURE STUDIES**



# Research and International Projects

Research within The Lisbon Consortium is at the center of the collaboration. MA and PhD students are engaged early on in research training activities conducted within the scope of the Research Centre for Communication and Culture (CECC).

PhD students are integrated into a specific Research Cluster according to the topic of their research project: Cognition and Translatability; Critique, Conflict and Culture; Media Narratives and Cultural Memory; Literature and the Global Contemporary; or Digital Literacy & Cultural Change.

Students are invited to take part in general collective research and professional projects, done in tandem with non-academic partner institutions.



The Lisbon Consortium is furthermore a member of the following research networks:

- ◆ European Summer School in Cultural Studies (ESSCS) and European Excellence Network for Cultural Studies (University of Copenhagen, Amsterdam School for Cultural Analysis, University of Giessen, Université de Paris VIII, Institutum Studiorum Humanitatis Ljubiana, University of Trondheim and University of Bern).
- ◆ PhDnet in Literary and Cultural Studies (University of Giessen, University of Bergamo, University of Stockholm, University of Helsinki and University of Graz)
- ◆ Critical Theory Network (Universidade Católica Portuguesa, University of Warwick and University of Sorbonne)





# Graduate Activities



## 04

### DIFFRACTIONS GRADUATE JOURNAL FOR THE STUDY OF CULTURE

*Diffractions* is an online, peer-reviewed and open access graduate journal for the study of culture. The journal is published bi-annually under the editorial direction of doctoral students.

*Diffractions* constitutes a platform where graduate students and other young researchers can showcase their current research as well as reviews of the latest books of interest in the field.

The scope of the journal is interdisciplinary and transcultural. It promotes innovative and critical scholarly work at the intersection of disciplinary fields and make it accessible and available to the international community.

#### SERIES 1

- Criticism: The Cultural Discourse of Crisis** (No. 1, 2013)
- (Un-)Boundedness: On Mobility and Belonging** (No. 2, 2014)
- Screening War** (No. 3, 2014)
- Popping the Question: The Question of Popular Culture** (No. 4, 2015)
- Urban Imaginaries** (No. 5, 2015)
- Feminist Ghosts: The New Cultural Life of Feminism** (No. 6, 2016)
- Black Matters** (No. 7, 2016)

#### SERIES 2

- Suspicion** (No.1, 2019)
- No. 2** (No. 2, 2020)
- Building Narratives** (No. 3, 2021)
- Archives, Migration, and Gender** (No. 4, 2021)
- Latin American Digitalities** (No. 5, 2022)
- Images in Movement** (No. 6, 2023)
- Deaf Culture** (No. 7, 2023)
- Nostalgia** (No. 8, 2024)
- Beyond the Object** (No. 9, 2025)
- You are What you Eat': On Food, Culture(s), and Identity** (No. 10, 2025)
- Visual Poetics and Gender: Rendering Absence and Error** (No. 11, 2026)
- Speak at Your Own Risk: The Many Faces of (Self-)Censorship** (No. 12, 2026)





## STUDY TRIPS

## STUDENT CLUBS

## CONVERSATION PIECES

## MEET THE PARTNERS

## GRADUATE CONFERENCES



Independent student clubs, such as a cinema club and a book club.

Informal moments of exchange with artists and professionals in the cultural sector.

Visits to cultural and art institutions and conversations with professionals in the field.

The Graduate Conference in Culture Studies is held annually and organized by the doctoral students in Culture Studies.

The aim of the conference is to bring together doctoral students, postdoc and junior researchers from different areas and disciplines to share research interests and works-in-progress, learn and engage in fresh intellectual discussion with international key academics and build a community of young scholars.

**1st** Graduate Conference  
Panic and Mourning (2010)

**2nd** Graduate Conference  
The Culture of Remix (2011)

**3rd** Graduate Conference  
Report from the Pop Line: On the Life and Afterlife (2013)

**4th** Graduate Conference  
Irony: Framing (Post) Modernity (2014)

**5th** Graduate Conference  
Mind the Gap: The Artist in Culture Studies (2015)

**6th** Graduate Conference  
Roots of Difference: Migration in Artistic, Academic, and Media Discourses (2016)

**7th** Graduate Conference  
Alterity and the Research Imagination (2016)

**8th** Graduate Conference  
Replacement and Replaceability in Contemporary Culture (2018)

**9th** Graduate Conference  
Building Narrative: Cultural Interfaces and Spatial Meaning (2019)

**10th** Graduate Conference  
The Face Of(f) (2020)

**11th** Graduate Conference  
The Cultural Politics of Hope (2021)

**12th** Graduate Conference  
Space Oddity – On Spatial Narratives (2024)

**13th** Graduate Conference  
Echoes of Age: Relational Dynamics in an Intergenerational World (2025)

# Funding: Scholarships and Awards



## SCHOLARSHIPS

- ◆ **Amélia de Mello Foundation Scholarship for MA students** – 2 scholarships for MA students enrolled in the program, consisting of tuition reduction
- ◆ **Millenium BCP Foundation Scholarship** – 2 Scholarships for Portuguese MA students enrolled in the program, consisting of tuition waiver.
- ◆ **Amélia de Mello Foundation Scholarship for a PhD student** – Scholarship for PhD student enrolled in the program, consisting of tuition waiver and a monthly stipend.
- ◆ **EDP Foundation Scholarship** – Scholarship for PhD student enrolled in the program, consisting of tuition reduction.
- ◆ **Goldman Sachs Católica Merit Award** – Scholarship for PhD student enrolled in the program, consisting of tuition waiver.
- ◆ **CADOS Scholarship for MA and PhD students** – The University offers Scholarships to MA and PhD students enrolled in various study programs at the University, consisting of tuition reduction.
- ◆ **National funding agency** – Scholarships for PhD students, either directly or through the Research Centre for Communication and Culture (CECC).



## AWARDS

### The Lisbon Consortium Thesis Award

- ◆ Amélia de Mello Foundation grants awards for the most outstanding Master's and Doctoral dissertations. The award supports the publication of the work in the series T[h]ESES by UCP Editora.

### Lisbon Summer School Awards

- ◆ Best Poster Award for a Lisbon Consortium MA student (book voucher);
- ◆ Best Paper Award for a Lisbon Consortium student (travel grant for the following academic year);
- ◆ Best Paper Award for an external participant (fee waiver for the following Lisbon Summer School).



**“Transformative, imagining futures & inspiring discovery”**

The Lisbon Consortium has been an inspiring and transformative environment for my PhD. I have developed my work through collaborative projects, from curating exhibitions to producing podcasts with Portuguese and international artists. I especially value the openness, to collaboration across disciplines, with colleagues, and with Lisbon's cultural institutions. The program encourages active research and international conference participation. Presenting in Italy, Scotland, Lisbon, and soon Japan has sharpened my research and expanded my network. The EDP Foundation International Grant has enabled me to fully engage in these experiences and deepen my research focus on cultural narratives, multiculturalism, and immersive technologies.

*Rosalind Murphy*

**PHD IN CULTURE STUDIES**



# Who

## Coordination of the Lisbon Consortium

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Isabel Capelo Gil

### **Steering Committee**

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